

manor born

A historic property is the setting for a wedding that harks back to another era.

PHOTOGRAPHS BY
CHRISTIAN OTH STUDIO

CLAIRE
SCOVILLE
weds
MATTHIAS
SCHALLER
date:
MAY 18, 2013
place:
BERKSHIRES



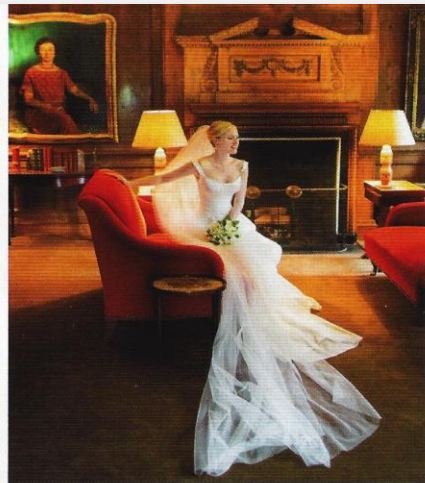
GRAND ENTRANCE

The bride worked with Matthew Hannan Design to create additional landscaping for the wedding.



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“WE WANTED IT TO FEEL AS IF you were coming to a home and yet still surprise people,” says Claire Scoville, an artist based in Venice, Italy, who chose for her spring nuptials her family’s historic Hill House. The home is situated on a bucolic property in the Berkshires that was given to her great-grandparents as a wedding present and has stayed in the family for more than 150 years. “This house is always alive, but somehow it became even more so during the wedding.” That has to do, in part, with the way her family opened up the house. Nancy Thomas and Daire Rooney, of Mezze Catering, finished cooking everything for both the rehearsal dinner and the reception in the kitchen, and Lyndsey Hamilton, of Lyndsey Hamilton Events, took over the basement for two days to prep all the flowers. “The idea of having 150 people in your house is wonderful, but you have to think of the infrastructure of the event,” Hamilton says. “We came up with a defined plan because Claire wanted people to mingle both in and out of the house.” As with a European wedding, there was no assigned seating. Claire planned for the rehearsal dinner to be on the same terrace where her grandparents had theirs, near a garden she had planted specially for the occasion. But what made this wedding feel even more personal was the use of the family’s antique vases, linens, and silver for both evenings. The result was a wedding that honored tradition and a sense of history, as if you had stepped back in time. •



PROUD PORTRAITS
From top: The bride in the living room; the children’s clothes were inspired by John Singer Sargent’s *Carnation, Lily, Lily, Rose*; walking up the driveway; Claire with her grandmother; flowers in an antique vase.



the DETAILS

PHOTOGRAPHER Shawn Connell for Christian Oth Studio, christianothstudio.com, and Christina Szczupak, christinaszczupak.com. **FLORAL AND EVENT DESIGN** Lyndsey Hamilton Events, lyndseyhamiltonevents.com. **CATERING** Mezze Catering, mezzecatering.com. **MUSIC** The Recessionals, therecessionalsjazzband.bandcamp.com. **LANDSCAPE DESIGN** Matthew Hannan, matthewhannandesign.com. **EVENT FURNITURE** Revolve Furniture & Lighting, revolvefurnitureco.com. **GUEST ACCOMMODATIONS** Race Brook Lodge, rblodge.com. **INVITATIONS** Write for You, writeforyoudc.com. **DRESS** Gwen Russell Bridal Couture, gwenrussell.com. **SHOES** Freya Rose, freyarose.com. **CHILDREN’S CLOTHES** Sarah Waldo, sarahwaldo.com. **HAIR** Seven Salon Spa, sevenalonspa.com.